



## CALABRIA FILM FESTIVAL “Cinema, Landscape and Locations”

### Chapter 1

For the 3<sup>rd</sup> edition of the “**Calabria Film Festival**” the Foundation Calabria Film Commission announces the international competition *Cinema, Landscape and Locations* (December 8<sup>th</sup> to 12<sup>th</sup> 2009) and is calling for narrative feature films where the landscape and the countryside play a central role, shot in 16 or 35mm film and digital HD.

### Chapter 2

Films can be proposed to the attention of the Artistic Commission of the Festival, which will also look for interesting titles and take in consideration suggestions by production companies, cultural or professional associations, governative institutions and individuals operating in the cinema industry. The Festival is looking for films which haven't already been shown in Italy, but it will take in consideration films which have had a limited distribution in Italy also.

### Chapter 3

The films must be examined by the Artistic Commission within and no later than November 14<sup>th</sup> together with a file card containing credits, technical features, production year and a short biography of the author and the main cast, a press-book and some pictures, in Italian or subtitled in English or Italian, in PAL DVD format, and they must be sent to the following address:

#### **Fondazione Calabria Film Commission**

**Cometa Film, via Banchi Vecchi 61, 00186 – Roma (Italy)**

The DVD copies received by the Festival to be examined by the Selection Commission will become property of the archive of the Festival and they will not be copied or used in any commercial way. Production companies, by the act of submitting a film to the Direction of the Festival, accept that fragments of the film can and will be used in television transmissions related to the Festival.

### Chapter 4

The Selection Commission will choose 10 (ten) narrative feature films for this competitive section at its unchallengeable will.

They will be awarded the following prizes: BEST FILM, BEST DIRECTOR, BEST ACTOR, BEST ACTRESS, SPECIAL PRIZE FROM THE JURY, SPECIAL PRIZE FROM THE YOUNG JURY.

### Chapter 5

Within the seventh day by the acceptance communication of the Selection Commission, a copy of the film (16mm, 35mm or DVD), in Italian or subtitled in English or Italian, will have to arrive to the Festival. In order to achieve an effective promotion of the competing film, we recommend to send also a trailer and a backstage. In order to decide the awards, the Jury of the Festival, composed by seven members (authors,

producers, actors and cinematic critics), will decide at majority. Both film or video copies must be sent with the statement: "Video / Print for Festival - no commercial value".

#### Chapter 6

The Festival will pay for the transport expense of the film and will grant an insurance for the length of the event. The insurance value won't be considered superior than the expense of the production of a standard copy at a film lab. The film will have to be sent in solid containers which must report the following information: title, name and address of the sender, runtime and specifications about the aspect ratio.

#### Chapter 7

The Organization of the Festival retains the right to take decisions about matters not specified by this rulement act and can decide to cancel, postpone, reduce or interrupt the course of the Festival without being claimed or sued for it. In order to participate to the selection, this rulement act must be accepted in all its parts and unconditionally. Any legal dispute shall fall under the jurisdiction of the Probate Courts of Catanzaro.